

Art & Design Curriculum

St Matthew's Church of England Primary School

Curriculum Intent	Breadth and balance	Key resources & provision	Subject Leaders
At St Matthew's our curriculum is designed to build upon prior learning, improve communication skills, promote creativity, broaden knowledge and prepare pupils for life beyond school. We embrace our diversity as individuals and celebrate our unity as a caring, Christian community.	We value pupils as individuals and aim to recognise their achievements in a wide range of areas. Our curriculum therefore ensures balance between academic and personal development. It gives equal importance to core and foundation subjects.	Art & Design in Suffolk scheme. All pupils have individual sketch books. Wide range of books in the library. Links with Suffolk One Sixth Form (Ange Leinster-Millar) 'Arts Week' every other year.	Subject Leaders Mrs Furniss / Mrs Eaton 
Communication	- Key vocabulary is taught explicitly, such as <i>texture, tone, shade, abstract, impressionism, still life etc.</i> - Sentence stems are used to help pupils develop the skills of reflection and appreciation. - Clear and explicit focus on Art learning objectives improves subject specific understanding and knowledge.		
Aspiration	- High expectations benefit all pupils, with a focus on learning the skills of a sculptor, illustrator, painter etc. - Visits to art galleries and exhibitions (eg. Rodin) promote a sense of awe and wonder and raise aspirations. - Teaching deepens pupils' appreciation of Art and opens their minds to ideas they may not have otherwise considered.		
Creativity	- A cross-curricular approach engages interest and facilitates the understanding of wider themes. - Art is often linked to topics, allowing pupil to convey what they have learnt in a creative and meaningful way. - High quality displays in the corridors and classrooms celebrate pupils' creativity and the application of key skills.		
Knowledge of the World	- Pupils learn about significant artists from the past and present. - Pupils are taught specific skills and techniques relating to a range of artistic mediums. - Pupils are encouraged to reflect upon their own work and that of others. They learn the skills of critical appraisal.		

Suggested monitoring schedule	Autumn	Spring	Summer
Work scrutiny	3 4 5 6		EYFS 1 2
Drop ins	EYFS 1 2	3 4 5 6	
Pupil perceptions		EYFS 1 2	3 4 5 6
Art and Design in Suffolk: This scheme of work meets all requirements of the national curriculum. Half termly units of work are progressive and utilise a wide range of quality resources.			

Design Technology skills and techniques are taught through 3D and textiles units of work. Cooking and nutrition is incorporated into topic work and a separate plan is under development.

Art & Design Curriculum Progression EYFS / KS1	Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	EYFS	Food	Favourite Stories	People Who Help Us	Transport	The Sea	Animals
	By the end of the year pupils will... <i>talk about their art work and explain what they like about it.</i> - Learn to hold a pencil correctly, explore mark making and draw simple shapes, figures and objects with some accuracy. - Begin to develop their observational skills. - Explore colour mixing and attempt different painting and printing techniques. - Create drawings, paintings, collage and other art work inspired by topic themes. - Construct with a range of resources and materials. - Examine and discuss the work of significant artists.						
	Year 1	Painting	Printmaking	3D	Drawing	Collage	Textiles
	By the end of the year pupils will... <i>comment on similarities and differences between their own and others' work.</i> See the 'Art & Design in Suffolk' scheme of work for detailed information on - Learning intentions - Resources - Vocabulary - Cross-curricular links						
	Year 2	Drawing	Painting	Printmaking	Textiles	Collage	3D
	By the end of the year pupils will... <i>say what they like about their own and others' work and suggest improvements.</i> See the 'Art & Design in Suffolk' scheme of work for detailed information on - Learning intentions - Resources - Vocabulary - Cross-curricular links						

Subjects in red link to the overall topic theme for that half term.

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Year 3	Drawing	Printmaking	3D	Textiles	Collage	Painting
By the end of the year pupils will... <i>comment on similarities and differences in work and adapt and improve their own work according to its purpose.</i> See the ‘Art & Design in Suffolk’ scheme of work for detailed information on • Learning intentions • Resources • Vocabulary • Cross-curricular links						
Year 4	Printmaking	Textiles	3D	Collage	Drawing	Painting
By the end of the year pupils will... <i>comment on ideas, methods and approaches used in their work and consider how they might do things differently next time.</i> See the ‘Art & Design in Suffolk’ scheme of work for detailed information on • Learning intentions • Resources • Vocabulary • Cross-curricular links						
Year 5	Printmaking	3D	Collage	Drawing	Painting	Textiles
By the end of the year pupils will... <i>compare ideas and approaches in their own work and that of others and use this as a basis for future development.</i> See the ‘Art & Design in Suffolk’ scheme of work for detailed information on • Learning intentions • Resources • Vocabulary • Cross-curricular links						
Year 6	Painting	Textiles	Collage	Drawing	3D	Printmaking
By the end of the year pupils will... <i>record the processes and techniques they have used and chart the development of their ideas and output.</i> See the ‘Art & Design in Suffolk’ scheme of work for detailed information on • Learning intentions • Resources • Vocabulary • Cross-curricular links						