


Music Curriculum

St Matthew's Church of England Primary School

Curriculum Intent	Breadth and balance	Key resources & provision	Subject Leader
<p>At St Matthew's our curriculum is designed to build upon prior learning, improve communication skills, promote creativity, broaden knowledge and prepare pupils for life beyond school.</p> <p>We embrace our diversity as individuals and celebrate our unity as a caring, Christian community.</p>	<p>We value pupils as individuals and aim to recognise their achievements in a wide range of areas. Our curriculum therefore ensures balance between academic and personal development. It gives equal importance to core and foundation subjects.</p>	<p>Charanga scheme of work www.suffolkonlinemusic.co.uk Tuned and untuned percussion Music of the Month (Collective Worship) Samba / Choir</p>	<p>Mr Warren</p> 
Communication	<ul style="list-style-type: none"> Key vocabulary is taught explicitly, such as <i>duration, dynamics, pulse, rhythm, tempo and timbre</i>. Repetition and rhyme facilitates learning for all pupils, especially EAL and SEND. Clear and explicit focus on Music learning objectives improves subject specific understanding and knowledge. 		
Aspiration	<ul style="list-style-type: none"> High expectations benefit all pupils, with a focus on learning and performing as a musician. Visiting musicians and the use of staff expertise enriches the curriculum and provides a vibrant cultural offering. Music teaching deepens pupils' appreciation of the Arts and promotes a sense of joy, awe and wonder. 		
Creativity	<ul style="list-style-type: none"> A cross-curricular approach engages interest and facilitates the understanding of wider themes. Music forms a crucial part of Collective Worship, class assemblies and other events such as the annual Talent Show. Musical ability is celebrated and nurtured by class teachers. For example, Mr Warren's year group songs. 		
Knowledge of the World	<ul style="list-style-type: none"> Pupils learn about different musical instruments, genres and composers from the past and present. Pupils are taught to appreciate and discuss different types of music. Pupils are encouraged to compose and make their own music using the skills and knowledge they have acquired. 		

Suggested monitoring schedule	Autumn	Spring	Summer
Work scrutiny	Ongoing uploads to Google Drive		
Drop ins		EYFS 1 2	3 4 5 6
Pupil perceptions	EYFS 1 2 3 4 5 6		

Music Curriculum Progression EYFS / KSI	Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	EYFS	Me	My Stories	Everyone!	Big Bear Funk	Our World	Reflect, Rewind and Replay
	By the end of the year pupils will... <ul style="list-style-type: none"> Join in with familiar songs and rhymes. Copy simple rhythms by clapping or playing untuned percussion instruments. Experiment with sounds, using their voices, bodies and a range of musical instruments. Say what they like or dislike about a piece of music. 						
	Year 1	Hey You!	Christmas Songs	In the Groove	Round and Round	Your Imagination	Reflect, Rewind & Replay
	By the end of the year pupils will... <ul style="list-style-type: none"> Begin to use their voices expressively by singing songs and speaking chants and rhymes. Begin to play tuned and untuned instruments musically. Begin to listen with concentration and understanding to high quality music. Begin to experiment with, create, select and combine sounds. Begin to understand and use musical vocabulary such as <i>pitch</i>, <i>tempo</i> and <i>dynamics</i>. 						
	Year 2	Hands, Feet, Heart	Christmas songs	Playing in an Ensemble	Get Arty	Carnival of the Animals	Composing
	By the end of the year pupils will... <ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to high quality music. Experiment with, create, select and combine sounds. Understand and use musical vocabulary such as <i>duration</i>, <i>dynamics</i>, <i>pitch</i>, <i>tempo</i>, <i>texture</i> and <i>timbre</i>. 						

Subjects in red link to the overall topic theme for that half term.

Music Curriculum Progression KS2

Year 3	Let Your Spirit Fly	Christmas	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
By the end of the year pupils will... <ul style="list-style-type: none">Begin to use their voices with increasing confidence and control, singing a range of songs from different genres.Begin to play and perform in solo and ensemble contexts.Begin to improvise and compose music for a range of purposes, using the inter-related dimensions of music.Appreciate and discuss a range of live and recorded music drawn from different traditions, including the work of the great composers.Begin to develop an understanding of the history of music.						
Year 4	Ukulele tuition					
By the end of the year pupils will... <ul style="list-style-type: none">Begin to use their voices with increasing confidence and control, singing a range of songs from different genres.Begin to play and perform in solo and ensemble contexts.Begin to improvise and compose music for a range of purposes, using the inter-related dimensions of music.Appreciate and discuss a range of live and recorded music drawn from different traditions, including the work of the great composers.Begin to develop an understanding of the history of music.						
Year 5	Livin on a Prayer	Classroom Jazz 1	Make You Feel My Love	Fresh Prince of Bel-Air	Dancing in the Street	Reflect, Rewind and Replay
By the end of the year pupils will... <ul style="list-style-type: none">Play and perform in solo and ensemble contexts.Begin to use and understand staff and other musical notations.Listen with attention to detail and recall sounds with increasing aural memory.Appreciate and discuss a range of live and recorded music drawn from different traditions, including the work of the great composers.						
Year 6	Happy	Classroom Jazz 2	A New Year Carol	I'll Be There	You've got a Friend	Reflect, Rewind, Replay
By the end of the year pupils will... <ul style="list-style-type: none">Use their voices with increasing confidence and control, singing a range of songs from different genres.Improvise and compose music for a range of purposes, using the inter-related dimensions of music.Begin to use and understand staff and other musical notations.Listen with attention to detail and recall sounds with increasing aural memory.Appreciate and discuss a range of live and recorded music drawn from different traditions, including the work of the great composers.Begin to develop an understanding of the history of music.						

Charanga: This scheme of work supports all requirements of the national curriculum. Half termly units of work are progressive and utilise a wide range of quality resources.

Every unit includes... listening and appraising musical games and activities singing playing instruments improvisation composition performance